

**PENSIERI ADRIARMONICI**  
**de**  
**Giacomo Facco**

*Concerto No. 1 en mi menor*  
*op. 1, libro 1º*

**Violín I**

**ELABORACIÓN DE UBERTO ZANOLLI**



PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN I

Elaboración de Uberto Zanolli

*Allegro*  
*f*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*f*  
*f*  
*Tutti*

*Solo*

5  
19  
20  
25

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VIOLÍN I

Elaboración de Uberto Zanolli

Musical score for Violin I, measures 30-59. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure numbers 30, 35, 45, and 50 are circled. Performance markings include *1. Solo*, *cresc*, *rit.*, *tutti*, and *ato*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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VIOLÍN I

Elaboración de Uberto Zanolli

Musical score for Violin I, measures 53-80. The score is written on ten staves. Measure numbers 53, 60, 65, 70, 75, and 80 are circled. Performance markings include *cresc.*, *tutti*, *f*, *mf*, *rit.*, and *ato*. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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VIOLÍN I

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85 - *vzto Solo*

90

rit. *f* *vzto* *vzto*

95 *rit.* *f* *TUTTI*

100

rit.

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VIOLÍN I

Elaboración de Uberto Zanolli

Handwritten musical score for Violin I, measures 105-150. The score is written on ten staves in G major (one sharp). The tempo is marked "Adagio". The key signature is G major. The score includes various dynamics such as *mp*, *p*, *f*, *pp*, and *ppp*. Performance instructions include "ligato.", "vibr.", "v", "rit", and "vibr.". Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are circled in the original manuscript. The score concludes with a double bar line and a fermata.

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VIOLÍN I

Elaboración de Uberto Zanolli

The image shows a page of musical notation for Violin I, measures 145 through 180. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *Allergro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs and accents throughout the piece. Measure numbers 145, 160, 165, 170, 175, and 180 are circled and placed at the beginning of their respective staves. The notation includes stems, beams, and various note heads.

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VIOLÍN I

Elaboración de Uberto Zanolli

Musical score for Violin I, measures 185-210. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *dim.*. Measure numbers 185, 190, 195, 200, 205, and 210 are indicated in boxes. The score concludes with a *dim.* marking and a double bar line.

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VIOLÍN I

Elaboración de Uberto Zanolli

Musical score for Violin I, measures 225-235. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents (*v*), slurs, and hairpins. Measure numbers 225, 230, and 235 are circled or boxed. The score concludes with a double bar line and a *ff* dynamic marking.