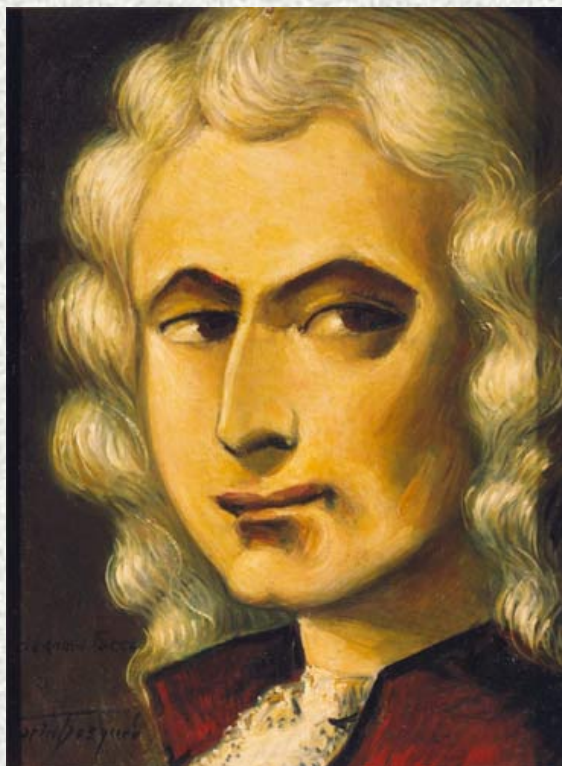


**PENSIERI ADRIARMONICI**  
**de**  
**Giacomo Facco**

*Concerto No. 1 en mi menor*  
*op. 1, libro 1º*

**Violín II**

**ELABORACIÓN DE UBERTO ZANOLLI**



PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

The image shows a page of musical notation for Violin II. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *p*, *mf*, and *f* are indicated throughout. There are several circled measure numbers: 5, 10, 15, 20, and 25. Handwritten annotations include "3<sup>o</sup> solo" and "1<sup>o</sup> solo" above the staves. The word "tutti" is written above the final staff, and "TUTTI" is written below it. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

Musical score for Violin II, measures 30-65. The score is written in G minor (one sharp) and 2/4 time. It consists of two staves per system. Measure numbers 30, 35, 40, 45, 50, and 55 are circled. Performance markings include accents, slurs, and dynamic markings such as *crusc*, *2° solo*, *1° solo*, and *TUTTI*. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

Handwritten musical score for Violin II, measures 65-85. The score is written on ten staves. Measure 65 is circled. The music is in G minor (one sharp) and 4/4 time. Performance markings include *WBC*, **TUTTI**, *1° solo*, *Rit*, *f*, **tutti:**, *f*, **TEMPO**, *1° solo*, and *mf 1° solo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

The image displays a handwritten musical score for Violin II, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include circled numbers '90' and '15', the tempo marking 'a Tg.', and performance instructions such as 'Rit.' (ritardando) and 'f' (forte). The score concludes with a double bar line and a final note on the seventh staff.

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

Handwritten musical score for Violin II, featuring various dynamics, articulations, and performance markings. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Adagio*. The score includes the following markings and annotations:

- 105 (circled)
- 110 (circled)
- 115 (circled)
- 120 (circled)
- 125 (boxed)
- 130 (circled)
- 135 (boxed)
- 140 (circled)
- 145 (circled)
- 150 (circled)
- 155 (boxed)
- 160 (circled)
- 165 (circled)
- 170 (circled)
- 175 (boxed)
- 180 (circled)
- 185 (boxed)
- 190 (circled)
- 195 (boxed)
- 200 (circled)
- 205 (boxed)
- 210 (boxed)
- 215 (boxed)
- 220 (boxed)
- 225 (boxed)
- 230 (boxed)
- 235 (boxed)
- 240 (boxed)
- 245 (boxed)
- 250 (boxed)
- 255 (boxed)
- 260 (boxed)
- 265 (boxed)
- 270 (boxed)
- 275 (boxed)
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- 285 (boxed)
- 290 (boxed)
- 295 (boxed)
- 300 (boxed)
- 305 (boxed)
- 310 (boxed)
- 315 (boxed)
- 320 (boxed)
- 325 (boxed)
- 330 (boxed)
- 335 (boxed)
- 340 (boxed)
- 345 (boxed)
- 350 (boxed)
- 355 (boxed)
- 360 (boxed)
- 365 (boxed)
- 370 (boxed)
- 375 (boxed)
- 380 (boxed)
- 385 (boxed)
- 390 (boxed)
- 395 (boxed)
- 400 (boxed)
- 405 (boxed)
- 410 (boxed)
- 415 (boxed)
- 420 (boxed)
- 425 (boxed)
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- 455 (boxed)
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- 465 (boxed)
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- 640 (boxed)
- 645 (boxed)
- 650 (boxed)
- 655 (boxed)
- 660 (boxed)
- 665 (boxed)
- 670 (boxed)
- 675 (boxed)
- 680 (boxed)
- 685 (boxed)
- 690 (boxed)
- 695 (boxed)
- 700 (boxed)
- 705 (boxed)
- 710 (boxed)
- 715 (boxed)
- 720 (boxed)
- 725 (boxed)
- 730 (boxed)
- 735 (boxed)
- 740 (boxed)
- 745 (boxed)
- 750 (boxed)
- 755 (boxed)
- 760 (boxed)
- 765 (boxed)
- 770 (boxed)
- 775 (boxed)
- 780 (boxed)
- 785 (boxed)
- 790 (boxed)
- 795 (boxed)
- 800 (boxed)
- 805 (boxed)
- 810 (boxed)
- 815 (boxed)
- 820 (boxed)
- 825 (boxed)
- 830 (boxed)
- 835 (boxed)
- 840 (boxed)
- 845 (boxed)
- 850 (boxed)
- 855 (boxed)
- 860 (boxed)
- 865 (boxed)
- 870 (boxed)
- 875 (boxed)
- 880 (boxed)
- 885 (boxed)
- 890 (boxed)
- 895 (boxed)
- 900 (boxed)
- 905 (boxed)
- 910 (boxed)
- 915 (boxed)
- 920 (boxed)
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- 930 (boxed)
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- 945 (boxed)
- 950 (boxed)
- 955 (boxed)
- 960 (boxed)
- 965 (boxed)
- 970 (boxed)
- 975 (boxed)
- 980 (boxed)
- 985 (boxed)
- 990 (boxed)
- 995 (boxed)
- 1000 (boxed)

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

Musical score for Violin II, measures 155-180. The score is written on ten staves in G minor (one sharp, F#). The key signature is G minor. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled measure numbers 155, 160, 170, 175, and 180 are present. The word 'LIGATA' is written above the first staff. The score concludes with a double bar line and a fermata over the final note.

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

Handwritten musical score for Violin II, measures 185-205. The score is written on ten staves. Measure numbers 185, 190, 195, 200, and 205 are circled in the left margin. The music features various dynamics including *cresc*, *f*, and *mf*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°

VIOLÍN II

Elaboración de Uberto Zanolli

dim (215)

mf

220

225

230

235

Rit

ff