

PENSIERI ADRIARMONICI
de
Giacomo Facco

Concerto No. 1 en mi menor
op. 1, libro 1º

Violoncello

ELABORACIÓN DE UBERTO ZANOLLI



PENSIERI ADRIARMONICI de Giacomo Facco: Concierto I en mi menor, op. 1, libro 1°
VIOLONCELLO
Elaboración de Uberto Zanolli

Allegro. G
f
5
30
2
- 2º solo -
mp
15
>P
20
25
30
f
f TUTTI

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Handwritten musical score for Cello, Op. 1, Book 1, Concerto I in E minor by Giacomo Facco, arranged by Uberto Zanolli. The score consists of eight staves of music in 9/8 time with a key signature of one sharp (F#). It includes various performance markings such as *cresc*, *rit*, *tutti*, *f*, *I.º solo*, and *V.S.*. Measure numbers 40, 45, and 50 are circled. The piece concludes with a triplet and the instruction *V.S.*

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Handwritten musical score for Cello, measures 60-90. The score is written on ten staves in G major (one sharp). It includes various performance instructions and dynamic markings:

- Measure 60: *I^o solo*
- Measure 65: *tutti: cresc^{to}* and *f TUTTI*
- Measure 70: *p*
- Measure 75: *3^o solo^o*
- Measure 80: *f TUTTI a t^oo.*
- Measure 85: *I^o solo*
- Measure 90: *tutti:*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like "rit" and "rit." indicating changes in tempo.

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Handwritten musical score for Cello, measures 140-185. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/2. The music features various dynamics (mf, f, mf) and articulation marks (accents, slurs). Measure numbers 140, 145, 150, 165, 175, and 180 are circled or boxed. A section starting at measure 165 is marked 'TULLO' and includes a 9/16 time signature change. The score concludes with a 3-measure rest at the end of the final staff.

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Musical score for Cello, measures 195-225. The score is written in G minor (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers 195, 200, 205, 210, 215, 220, and 225 are circled in the original manuscript. Performance markings include dynamics such as *f*, *p*, *mf*, *mp*, *fz*, and *dim*, as well as accents (*v*) and slurs. The piece concludes with a double bar line and the initials "V.S." written below the final staff.

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Musical score for Cello, measures 230-235. The score is written on two staves. The top staff begins with a circled measure number '230' and contains a melodic line with various note values and rests. The bottom staff begins with a circled measure number '235' and contains a melodic line with various note values and rests. There are dynamic markings 'f' (forte) and 'ff' (fortissimo) throughout the score. A 'Rit' (ritardando) marking is present below the bottom staff. A fermata is placed over the final measure of the bottom staff.